2016-2017 Assessment Cycle ARTS_Music BM

Mission (due 1/20/17)

University Mission

The University of Louisiana at Lafayette offers an exceptional education informed by diverse worldviews grounded in tradition, heritage, and culture. We develop leaders and innovators who advance knowledge, cultivate aesthetic sensibility, and improve the human condition.

University Values

We strive to create a community of leaders and innovators in an environment that fosters a desire to advance and disseminate knowledge. We support the mission of the university by actualizing our core values of equity, integrity, intellectual curiosity, creativity, tradition, transparency, respect, collaboration, pluralism, and sustainability.

University Vision

We strive to be included in the top 25% of our peer institutions by 2020, improving our national and international status and recognition.

College / Department / Program Mission

College Mission

Provide the college mission in the space provided. If none is available, write "None Available in 2016-2017."

Mission: The College of the Arts prepares students to be creative, critical and responsive professionals through our fine arts, design and performance programs. We serve our students and communities by means of collaborative, experiential, innovative, and globally relevant learning opportunities and partnerships.

Vision: The College of the Arts seeks to create a bridge between the arts and cultures of the world and the unique context and traditions of Acadiana.

- 1. Values:
- 2. We are passionate about delivering exceptional teaching and mentoring, supported by faculty research and creative activity.
- 3. We foster individual as well as collaborative initiatives in the arts, among the arts, and with other disciplines.
- 4. We encourage teaching and learning rooted in traditional approaches and integrating evolving concepts and technologies.
- 5. We strive to attract, build and celebrate a diverse body of students, faculty and staff.
- 6. We enhance the cultural, civic and artistic environment of Lafayette, Acadiana, and all of Louisiana through community engagements of students, faculty and alumni.
- 7. We seek to achieve the highest standards of professionalism in all that we produce.

Department / Program Mission

Provide the department / program mission in the space provided. If none is available, write "None Available in 2016-2017".

The Bachelor of Music degree is a professional program with primary emphasis on development of the skills, concepts, and knowledge essential to the professional life of the musician.

Assessment Plan (due 1/20/17)

Assessment List (Goals / Objectives, Assessment Measures and Criteria for Success)

Assessment List

Goal/Objective	Students will demonstrate appropriate progress in seven areas: tone, intonation, articulation, rhythm/tempo, interpretation/style, musicianship/detail, and technique/accuracy.			
Legends	SLO - Student Learning Outcome/Objective (academic units);			
Standards/Outcomes				
	Identifier	Description		
	NASM- 2016.VIII.B.1.a			
Assessment Measures	Assessment Mea	sure	Criterion	Attachments
	Direct - Performance (recital/exhibit/science project)		Students will demonstrate appropriate progress in seven areas: tone, intonation, articulation, rhythm/tempo, interpretation/style, musicianship/detail, and technique/accuracy. SACS RUBRIC Target: Each applied area will average 2 (out of 3) or better in all seven categories: tone:	

Results & Improvements (due 9/15/17)

Results and Improvement Narratives

Assessment List Findings for the Assessment Measure level for Students will demonstrate appropriate progress in seven areas: tone, intonation, articulation, rhythm/tempo, interpretation/style, musicianship/detail, and technique/accuracy.

Goal/Objective	Students will demonstrate appropriate progress in seven areas: tone, intonation, articulation, rhythm/tempo, interpretation/style, musicianship/detail, and technique/accuracy.		
Legends	SLO - Student Learning Outcome/Objective (academic units);		
Standards/Outc omes			
	Identifier	Description	
	NASM- 2016.VIII.B.1.a	Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.	

Assessment Measures		
	Assessment Measure	Criterion
	Direct - Performance (recital/exhibit/science project)	Students will demonstrate appropriate progress in seven areas: tone, intonation, articulation, rhythm/tempo, interpretation/style, musicianship/detail, and technique/accuracy. SACS RUBRIC Target: Each applied area will average 2 (out of 3) or better in all seven categories: tone: technique/accuracy, intonation, rhythm/tempo, articulation, interpretation/style, and musicianship/detail. Finding (2015-2016) - Target: Not Reported This Cycle

Assessment Findings

Assessment Measure	Criterion	Summar y	Attachments of the Assessments	Improvem ent Narrative s
Direct - Performance (recital/exhibit/sc ience project)	Has the criterion Students will demonstrate appropriate progress in seven areas: tone, intonation, articulation, rhythm/tempo, interpretation/s tyle, musicianship/d etail, and technique/accu racy. SACS RUBRIC Target: Each applied area will average 2 (out of 3) or better in all seven categories: tone: technique/accu racy, intonation, rhythm/tempo, articulation, interpretation/s tyle, and musicianship/d	In general terms this goal is "met," but in the attached file we will show where there's room for improvem ent in a few of the areas that were measure d.	Assessment_report_for_applied_jurie s2017.docx	- Assessment Process: Data Collection changed: GOING FORWAR D: Part of our plan for next year is to test a new jury managem ent system that will greatly facilitate the collection of data in real time and allow for much more precise reporting. We will do this in at least the brass and

etail. Finding (2015-2016) - Target: Not Reported This Cycle been met yet? Met	guitar juries.

Reflection (Due 9/15/17)

Reflection

1) How were assessment results shared in the unit?

Please select all that apply. If "other", please use the text box to elaborate. Distributed via email (selected)
Presented formally at staff / department / committee meetings
Discussed informally (selected)
Other (explain in text box below)

2) How frequently were assessment results shared in the unit?

Frequently (>4 times per cycle)
Periodically (2-4 times per cycle)
Once per cycle (selected)
Results were not shared this cycle

3) With whom were assessment results shared?

Please select all that apply.

Department Head (selected)

Dean / Asst. or Assoc. Dean

Departmental assessment committee

Other faculty / staff

4) What were the measurable or perceivable effects on your current (2016-2017) findings based on prior action plans (created in 2015-2016)?

We still need to discuss this.

5) What has the unit learned from the current assessment cycle?

We have learned that there are several specific areas that need Improvement in applied study related specifically to Performance. We already knew that our data collection method was tedious, but this cycle confirmed it and we have decided to test a new jury management system that will allow us to collect data and generate reports electronically, without manually counting every paper jury sheet like before. Hopefully this will help us make assessment and reporting and natural part of our process.

Attachments

Attachments

Upload any supporting documents related to your assessment plans, results, or improvements. Documents may include rubrics, survey questions, reports, etc. There is no limit to the number of documents you can upload.

Click "Select File" to upload document(s)

BM_AssessmentObjectives.txt